

## THE US BUZZZZ-O-METER

What Hollywood is buzzing about this week

### ISABELLA PERSONE NOTES

Emma Roberts checked into the healing Palm Springs resort and spa, which has Moroccan influences. (From \$300, [kassidoo.com](#))

**OUTRAGED ACRYLIC SHIRTS**  
Cynthia Furlow decorates with these high-gloss acetate shirts, which create the illusion of air floating from the wall. (From \$10 of hand, \$999, [outraged.com](#))

### US TOUR PETS

Khloé Kardashian's 10-month-old is already a stylist! Baby Zoie wore this linen of the one-piece bathing suit on an recent vacation. (Pink, \$65, [instabot.pink.com](#))

### GIROVENEVO WRESTLING WORLD TRADE

Wrestler Brock Lesnar offers boxing, strength training and conditioning in a team environment. (\$70, [girovenc.com](#))

### POINTE'S SLEAZY TON DOWN BUTTER BROWNIE WUFFLE ICE CREAM

Premium ice cream, real salt caramel and brown butter waffle ice cream. (Available exclusively at the Kroger Co. Family of Stores)



## TELEVISION

### A SUITABLE GOODBYE

The question on everybody's mind as the ninth and final season of *Suits* nears is whether we can expect a royal coronation. Don't hold your breath, *Suits* creator Aaron Korsh tells us about Duchess Meghan, who portrayed Rachel Zane in the first seven seasons of the show. "We're not currently pursuing Prince Harry, asking Meghan Markle to leave her position with the royal family and join us," says the EP about the former actress, who exited the show months before marrying Prince Harry. "WHAT ABOUT MIKE? That said, the final season may include the return of Meghan's onscreen husband, Patrick J. Adams. "When he left, we both thought it'd be nice for him to come back," Aaron tells us. "We're in contact; it's absolutely possible."



## MOVIES

### Cold Pursuit

★★★  
If you think Liam Neeson is going to let his son's mysterious death go unavenged, you haven't been paying attention for the past decade. Unlike the three *Taken* movies, this thriller attempts a dark comic undertone. Liam's Nelis is an unassuming Colorado snowplow driver who learns that his boy was part of a drug ring, reporting directly to the kingpin. Liam's forgettable material rarely leads anywhere surprising, and the goons all blend together. The strong females — Laura Dern as Liam's wife and Emmy Rossum as a concerned detective — are kept on the sidelines. Not cool.  
MARA REINSTEIN, [MARAREVIEWS.COM](#)

→ **Extremely Wicked, Shockingly Evil, and Vile**  
Zac Efron is startlingly convincing as Ted Bundy, the real-life serial killer who literally got away with murder for years because of his good looks and suave charm. The film is no hack-and-slash horror flick yet still chills.



## SUNDANCE FILM FESTIVAL

BY MARA REINSTEIN

Us was here! Here's the best of the fest, coming soon to a theater near you

**The Report**  
→ A Senate staffer (Adam Driver) is tasked with investigating the CIA's Detention and Interrogation Program. What he uncovers is a horrifying account of cruel and unusual torture, portrayed in unflinching flashbacks.

**Native Son**  
→ In a visually striking and raw adaptation of the classic novel, a brooder (Moonlight's Ashton Sanders) gets a job as a chauffeur for a wealthy businessman. Then tragedy occurs. What ensues is an unsettling series of events that tackles the race and class divide.

**Brittany Runs a Marathon**  
→ At 28, Brittany (Jillian Bell) is desperately unhappy in her skin. In a bid to get healthier, she trains for the New York City Marathon, and her efforts pay off inside and out. This big-haired comedy is a winner.

**The Farewell**  
→ Meet Awkwafina, dramatic actress. The *Crazy Rich Asians* exotica is a revelation as a writer who heads to China to see her beloved grandma, who's been diagnosed with lung cancer. Sweet and profound, this gem transcends all ages, races, and cultures.

**Blinded by the Light**  
→ A Pakistani teen (Vivek Kaura) feels trapped in drab 1980s England. As soon as he hears Bruce Springsteen's "Dancing in the Dark," a light goes off and he finds the confidence he needs.

**Leaving Neverland**  
→ This explosive four-hour documentary pulls back the curtain on the King of Pop. What's exposed is a superstar who — per two of his accusers and their families — sexually abused young boys for years. See it to believe it.

**After the Wedding**  
→ A woman running an orphanage in India (Michelle Williams) learns that a mogul (Julianne Moore) wants to fund her endeavor, but the offer comes with an asterisk. A few convoluted twists aside, the star's emotion make this a win.



### Honey Boy

→ Write what you know, right? For his screenwriting debut, Shia LaBeouf turned to his own eclectic, difficult upbringing. He plays his own father, a former rodeo clown struggling to manage his child-star son (Noah Jupe). Shia digs deep into his caustic drama.

### Late Night

→ Mindy Kaling penned this brutally hilarious showbiz comedy that happens to be cheaper than a pitchfork. The film — about a talk show host (Emma Thompson) who hires a woman (Mindy) to shake up her all-male staff — nails commentary on gender politics, ageism and diversity.

